

CAROL HEFT

400 West 43rd Street #19R, New York, NY 10036

Tel: (212) 714-0502 | Email: cheftartist@gmail.com

<https://www.facebook.com/Carol.B.Heft/>

<https://www.instagram.com/heftcarol/?hl=en>

PROFESSIONAL SUMMARY

Experienced artist, educator, and curator with decades of teaching experience in studio art, art history, and interdisciplinary education. Dedicated to inclusive art education, collaborative projects, and fostering cross-cultural learning. Recognized through numerous solo and group exhibitions, awards, and critical reviews.

TEACHING EXPERIENCE

Palacky University, Olomouc, CZ, Fulbright Specialist Workshop: Adapting Art Education to Diverse Populations, 2023

Muhlenberg College, Allentown, PA, Part-Time Lecturer, 1998-present

Drawing, Painting, Drawing from Nature. Art History I and II, Modern Art History.

Integrate relevant aspects of art history into studio courses. Color theory, chiaroscuro and under painting techniques, construction composition and design.

St Joseph's University, Brooklyn, NY, Adjunct Professor, 2011-present

Painting, Drawing, 2Dimensional Design, Art and Communication, Introduction to Art History. Provide students with an introduction to the nature, vocabulary, media and history of art from a cross cultural perspective. Provide a broad range of two and three dimensional learning activities.

Northampton Community College, Adjunct Professor, Bethlehem, PA, 2002-2012 and 2020-present

Principles of 2D Design and Color Theory, Drawing, Art and Visual Thinking, Introduction to Art History. Provide students with an introduction to the nature, vocabulary, media and history of art from a cross cultural perspective

Cedar Crest College, Allentown, PA, Adjunct Professor, Art and Art History, 2000-18

Introduction to Art History: Prehistoric to Romanesque. Principles of Visual Communication, Drawing, Painting, Women Artists.

Moravian College, Bethlehem, PA, Adjunct Professor, 2003-06

Modern and Post-Modern art history. Provide aesthetic, cultural and historical information to enhance art appreciation and understanding of art history and

contemporary art theory and criticism.

Studio in a School Association, Artist/Mentor, New York, NY 1987-89,1999 -09

Design and implement art curriculum for New York City public school teachers, develop lesson plans that integrate math, reading, social studies and science with art for children with special needs. Conduct training for after school programs. Teach and co-teach grades K-6 in New York City public schools in Brooklyn, Queens, Manhattan, and the Bronx. Conduct workshops for Project Read that incorporate arts and literacy standards for public school teachers

ArtsConnection, Teaching Artist, New York, NY 2001-2007

Design and present in-school visual arts residency programs which connect to a range of curricular, thematic, or cultural areas for public school children in New York City. Provide professional development workshops for teachers. Portfolio class at Peter Stuyvesant High School. Mural and Art History program at Fashion Industries High School, New York City. Residencies for students with special needs throughout the public school system.

Courses Taught

Women Artists

Black and Hispanic Artists of the 19th and 20th Centuries

Art History Survey

Art History I and II

2D Design

Principles of Design

Painting

Drawing

Drawing with Color

Drawing from Nature

Art as Communication

Art and Visual Thinking

Solo Exhibitions

2024 Blue Mountain Gallery, Discord and Mercy, NYC

2021 Blue Mountain Gallery, Pathos, Paintings and Drawings, NYC

2017 Blue Mountain Gallery, Figure Drawings, Carol Heft, New York, NY

2016 Blue Mountain Gallery, New Work, Carol Heft, New York, NY

2014 Dakota State University Gallery, Carol Heft, New Work, Madison SD

2014 Matera, curator Pino Nicolletti, Carol Heft, Small Works, Matera Italy.

2013 Blue Mountain Gallery, “A Window That Shows Me the Moon”, NYC

2012 University of South Carolina, Etheredge Art Center, Aiken, SC

2011 LaDuca Gallery, Carol Heft, Landscape Drawings, Easton, PA

2011 Gallery on the Green, Carol Heft, Figure Drawings, Pawling, NY

2011 New Arts Center, Recent Work, 580 8th Avenue, NYC, NY March 1-26

2010 Blue Mountain Gallery, Deconstruction and Synthesis, “Bits and Pieces”

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- 2008 Blue Mountain Gallery, "Ensemble" 530 W. 25th Street, NY, NY 2004
- 2005 Blue Mountain Gallery, Carol Heft, New Work, 530 W. 25th Street, NY, NY 2004
- Fairleigh Dickinson University, Carol Heft, Drawings, Teaneck, NJ
- 2003 Blue Mountain Gallery, Carol Heft, Drawings and Paintings, New York, NY
- 2002 Washington Art Assoc, , Drawings and Paintings, Washington Depot CT
- 2000 Dubois Gallery, "Pushing the Line" Lehigh University, Bethlehem, PA
- Blue Mountain Gallery, "Over The Line," New York, NY
- 1998 Blue Mountain Gallery, Recent Work, New York, NY
- 1989 Ten Worlds Gallery, Drawings and Paintings, New York, NY
- 1982 Gallery 120, "The Painted Moon," New York, NY

Selected Group Exhibitions

- 2024 Art Faculty exhibit in the Dunning Gallery on the Monroe Campus, Northampton Community College
- 2023 Alfa Art Gallery, "Close to Home" NBAS 2023 Oil, Sculpture & Mixed Media Exhibition
- 2023 The Long View: Creativity Over Time, Green Kill Gallery, Kingston NY
- 2021 Blue Mountain Gallery, New Space, New Work, NYC
- 2019 Westbeth Gallery, Benefit Exhibition for The New Sanctuary Coalition, New York, NY
- 2017 Westbeth Gallery, "Thinking Big", New York, NY
- Gross McCleaf Gallery, "Losing its Name" Philadelphia, PA
- 2015 Cerulian Art Gallery, "The More the Merrier", Philadelphia, PA
- Arte Internazionale Exhibition Art Beyond Category, 15 Contemporary Artists
- 2015 Burger Gallery, Kean University, Union, NJ LIBRARTIS
- 2013 Arte Internazionale Exhibition, curator Pino Nicolletti, Matera It
- 2014 LIBRARTIS n°2 CASTELNUOVO BERARDENGA 15 FEBBRAIO / 15 MARZO 2014
- 2012 Blue Mountain Gallery, "Point of View" NYC
- Muhlenberg College Faculty Group Show, Allentown, PA
- 2012 Blue Door Gallery, On Your Mark, Yonkers, NY
- 2011 Art is Not Packaged Goods, Jackie Lima Studios, Easton, PA
- Northampton Community College, *Faculty Exhibition*, Bethlehem, PA
- 2010 Blue Mountain Gallery, Gallery Artists Group Exhibition
- 2007 Martin Art Gallery, *Heft, Fletcher, Haas, Recent Work* Allentown, PA
- 2006 Blue Mountain Gallery, " *The Blue Hour,*" New York, NY
- 2004 Blue Mountain Gallery, " *Improvisations on a Square,*" New York, NY
- Moravian College Payne Gallery, " *The Faculty Creates, The Faculty Collects,*" Bethlehem, PA
- 2003 Northampton Community College, *Faculty Exhibition*, Bethlehem, PA
- Blue Mountain Gallery, *Works on Paper*, New York, NY
- New York University Galleries, *Small Works Exhibition*, New York, NY
- Martin Art Gallery, *The Women Artists: Past & Present.* Allentown, PA

- 2002 Banana Factory, *Friends: Near and Far*, Bethlehem, PA
Perkins Center for the Arts, *A Tribute to New York*, Moorestown, NJ
Walter Wickiser Gallery, *Small Works Room*, New York, NY
Bryant Street Gallery, *Works on Paper*, Palo Alto, CA
Elsa Mott Ives Gallery, "*Rhythmic Renderings*", New York, NY
- 2001 Elsa Mott Ives Gallery, "*Dreams*", New York, NY
Blue Mountain Gallery, "*Vertical*," New York, NY
New Century Artists Gallery, "*Artists at Work*," New York, NY
Martin Art Gallery, "*Local Color II*", Allentown, PA
- 2000 Wayne Art Center, 2000 National Spring Juried Exhibition, Wayne, PA
Blue Mountain Gallery, "New Work", Gallery Artists, New York, NY
- 1999 Northampton Community College, *Group Exhibition of Teaching Artists*, Bethlehem, PA
Blue Mountain Gallery, New York, NY *Memory*
- 1999 Creiger-Dane Gallery, Boston, MA, *Severed Ear, The Poetry of Abstraction* Curator Addison Parks
Kirkland Art Center, Clinton, NY, *Aspects of Abstraction*
- 1998 Schweinfurth Memorial Art Center, Ithaca, NY, "*Made in New York*"
Blue Mountain Gallery, New York, NY, *Windows*
- 1997 Mallette Art Gallery, *Artists of the Blue Mountain Gallery*
Eastern Washington University Gallery "*10th National Computer Art Invitational*
- 1996 Amador County Arts Council (ACAC), Sutter Creek, CA, *A Celebration of Art III*
St. John's University Gallery *First Annual Digital Elements National Exhibition*
- 1995 Blue Mountain Gallery, *Small Works Invitational*
- 1994 PSA Art Showcase III, New York, NY *Subjective Projections*
- 1992 Columbia College and Missouri Arts Council, *Paper in Particular*
- 1991 Compagnie Moderne et Contemporaine, Paris, *Recent Trends in painting*
- 1989 Artists Space , *Artists from the Studio in a School Association, NYC*
- 1988 Ten Worlds Gallery, *Skywheel II*, New York, NY
Chappelle St. Jean, *L'Art L.E.S.*, Versailles, France
- 1986 Pene Dubois Gallery, *Configurists*, New York, NY
- 1985 Gallery 120, *The Painted Head*, New York, NY
- 1984 BACA Gallery, *Women in the Arts*, Brooklyn, NY
- 1983 New York Studio School Gallery, *Artists of the Figurative Alliance*, NYC
- 1976 Woods-Gerry Gallery, *Senior Exhibition*, Rhode Island School of Design

Curating and Writing

- 2018 – present Staff writer and editor for High Art Fridays, online global arts publication
- 2016 Curated and wrote catalog essays for group exhibition in Mostra Internazionale AS-TRATTO IV edizione, Italia USA - con omaggio a Pasquale Di Fabio - Avezano - 08.10.2016
- 2015: Curated exhibition for Matera Italy, Pino Nicoletti, Sept. Artists included

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- Rosemary Reynolds, Alan Montgomery, Alan Crockett, Joan Mellon, Geraldo Perez, Bill Gingles, Farrell Brickhouse, Matt Schaefer, Donna Maria DeCreeft, Carol Heft, Rick Tilton, MP Landis, Tom Climent, Nancy Prusinowski, Sharon Kaitz. Wrote critical essays for all artists in exhibition, published in catalog, 2015
- 2014: Andrew Crane: essay for catalog "Unknowing, and other works"
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- 2012: Steven Aimone, essay for catalog "Emergence and Dissipation"
- 2008: Exhibition of collaborations with Geraldo Perez and Nancy Prusinowski

Selected Reviews/Publications

Featured Artist Epicenter NY review by Nitin Mukul, April 5, 2024

<https://epicenter-nyc.com/carol-heft/>

Cafe Review 2023 article in Summer Issue

<https://www.thecafereview.com/summer-2023-artist-carol-heft/>

Pino Nicoletti, Mattera, Italy, 2013, Brochure and essay for solo exhibition

The Easton Irregular, article by Elizabeth Johnson November, 2011

New York Cool http://www.newyorkcool.com/archives/2008/September/arts_Blue_Mountain.htm

Manhattan Plaza News, feature article by Maria Ciaccia, January, 2004

Younghee Choi Martin, Nabi Press, essay on paintings, p.26, 2004

Magazine.Art, Tina Seligman, review of "Rhythmic Renderings, March, 2002

The Morning Call, "Pushing the Line" by Tony Seinzant, October 29, 2000

Exhibition Catalogue, "Over the Line," Blue Mountain Gallery, 1997 and 2000

ARDEAL magazine, Online Interview with Addison Parks, , 1999

<http://www.artdealmagazine.com/heft.html>

The World's Who's Who of Women, 1997

RISD Views, page 38, fall 1996, and spring, 1997

Artspeak, February 16, page 6, 1989

New York Art Review, Third Edition, 1989

Arts Magazine, October, page 17, 1982

Awards/Affiliations

Fullbright Specialist Education Workshop, Palacky University, Olomouc, CZ 2023

Honorable Mention, 2000 National Spring Open Juried Exhibition, Wayne Art Center

Member, College Art Association

Member, American Association of Museums

Honors, Rhode Island School of Design, 1975-76

Florence Leif Award, Outstanding Senior Painter, Rhode Island School of Design, 1976

Selected Corporate and Public Collections

Dakota State University, Madison, SD

The Bond Market Association, New York, NY

The Carpenter Group, New York, NY
Integrated Research Services, New York, NY
Lehigh University Art Galleries, Bethlehem, PA
Lehigh Valley Jazz Repertory Orchestra, Bethlehem, PA
Memorial Sloan-Kettering Cancer Center, New York, NY
Muhlenberg College, Martin Art Gallery, Allentown, PA
Northampton Community College, Bethlehem, PA
Torch Energy Advisors Incorporated, Houston, TX
Warfield Music, New York, NY

Selected Private Collections

Rosaire Appel, New York, NY
Don and Kathy Bartholomay, Albany, NY
Christina Bellinghauson, Los Angeles, CA
Ken and Mori Binko, Central Valley, NY
Michael Carnavale, New York, NY
Bruce David Cohen, Esq., Monticello, NJ
Vivian DeGeorges, Hempstead, NY
Matthew Dibble, Cleveland, OH
Frank Ettenberg, Vienna Austria
Chris Evitts, Ontario, Canada
Chris and Laura Fagin, Seattle, WA
Jane Culp and Louis Finkelstein, New York, NY
Don French, Waukesha, WI
Elmera Goldberg, NYC
Cynthia Keyworth and Jim Weston, Tuscon, AZ and New York, NY
Aletha Kushan, Maryland
Rafael Laporte and Dr. Heidi Laporte, Coconut Creek, FLA
Howard Leshaw, NYC
Rachel McCracken, Columbia, MD
Charles and Helga Melmed, Orlando, FL
Lewis and Sali Neff, Philadelphia, PA
Drs. Ralph and Jadviga daCosta Nunez, New York, NY
William Rothwell Sapp, Georgia
Joshua Schwarzman, Baltimore, MD
Erica and Peter Silver, NYC
Damien and Janet Sokol, New York, NY
Gary Stanton, Buffalo, NY
Altoon Sultan, Vermont
Elizabeth Wilson, Philla, PA
Robert Martin and Younghee Choi Martin, NYC

Other Employment

English Writing Tutor, Monroe College, Learning Resource Center, 2008 -2020

Rehabilitation Counselor, EPRA 225 West 34th Street, , New York, NY.

Administered academic and vocational testing for individuals with disabilities and provided career counseling.

Rehabilitation Counselor, AHRC (Association for the Help of Retarded Children),

Department of Family and Clinical Services, 200 Park Avenue, New York, NY.

EDUCATION

- **Rhode Island School of Design (RISD):** B.F.A., Painting; Florence Leif Award for Outstanding Senior Painter (1976)
 - **Hunter College:** M.Ed.
 - **Madison Art School:** Studied under Robert Brackman, N.A.
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